

Tickets

Regular admission \$20
students \$10
groups of 10+ \$15
seniors 10% off

Draw the Circle \$10
Slippery as Sin FREE

For additional
information call 609-
392-0766

Mini Membership Saves \$\$

A mini-membership entitles you to one ticket to two SoloFlights festival events and a ticket to Samuel J. and K. May 5-22 (a \$70 value)

Just \$50
Makes a great gift!

[Buy Mini Membership](#)

Location

All shows at the historic Mill Hill Playhouse 205 East Front Street at the corner of Front & Montgomery Streets Trenton, N.J.

[Get Directions](#)

Just for You

[Forward Email](#)

[Join Our Email List](#)

[Donate to Passage](#)

[Blog](#)

PASSAGE THEATRE ENTERS THE 21ST CENTURY
Please "Like" our new Facebook Page, follow us on Twitter and comment on the brand new Passage Theatre blog!

Blog

Passage Theatre now has its very own Facebook page. Please "Like" our page and visit there often to post on our wall and tell us our thoughts.

[Facebook](#)

If you aren't following us on Twitter, please do! We'll be tweeting as we go.

[Twitter](#)

Download a .pdf of the 10th Annual Solo Flights Brochure



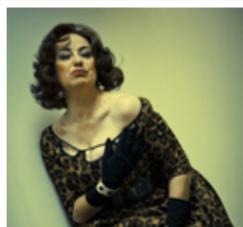
Passage Theatre Solo Flights 2011
Seven shows, four weeks
March 4-27, 2011
Tickets \$20

In the Style of Weill

Written and performed by Mary Martello

Friday, March 4 at 8 p.m.
Sunday, March 13 at 3 p.m.

Princeton chanteuse and actress Mary Martello returns this season with a look at the life of Kurt Weill, the stage composer of "Mack the Knife" and "September Song." Mary dives into the passion of his musical and collaborative journeys from Berlin to Broadway. This intimate portrait in song and story of a complicated man and musician brings little known aspects of his career into the limelight.



[Buy Tickets](#)

Tales from the Bawdy House

Written and performed by Terry Waldo

Saturday, March 5 at 8 p.m.
Sunday, March 6 at 3 p.m.

Ragtime pianist and raconteur Terry Waldo will return with this brand new show, delighting audiences with stories and songs from America's most famous red-light districts: New Orleans' Storyville, New York's Tin Pan Alley, St. Louis' Rose Bud Café and more. Thanks to Terry, Passage audiences will get a full-course sound feast of the music and spirit of the once-legal underworld of some of America's most colorful cities.



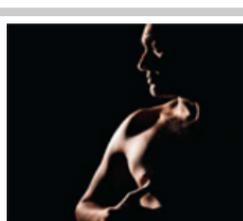
[Buy Tickets](#)

Draw the Circle

Written and performed by Deen
Directed by Chay Yew

Friday, March 11 at 8 p.m.

Deen's moving and hilarious story of one transgender man's journey from female to male, told entirely from the point of view of those closest to him -- including his strict Indian immigrant parents and his politically active femme lover. Laid bare is a family's struggle with a child who continuously defies their most basic expectations of what it means to have a daughter... and one woman's commitment to unconditional love.



Special Workshop Reading. Tickets \$10.

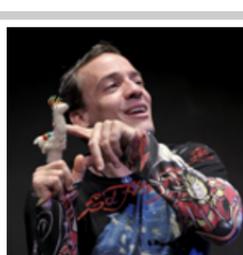
[Buy Tickets](#)

No Parole

Written and performed by Carlo D'Amore
Directed by Margaret Perry

Saturday, March 12 at 8 p.m.
Saturday, March 19 at 8 p.m.
Sunday, March 27 at 3 p.m.

Carlo D'Amore will roar into Trenton with a wry, energetic adventure play about his real-life flamboyant, live-for-the-moment con-artist mother, who has no trouble posing as an attorney, professor, daycare worker, or diplomat, as seen through the eyes of her young son, who acts as her look-out, bail bondsman and partner-in-crime. D'Amore showcases his indomitable spirit and unique theatrical style. Part Inca, Indian, Italian, French and Spanish with a healthy splash of zany, D'Amore has delighted both audiences and critics across the country.



[Buy Tickets](#)

FREE Special Event: New Play Reading

Slippery as Sin

By David Lee White
Directed by Adam Immerwahr

Wednesday, March 16 at 8 p.m.

A group of formerly wealthy Americans, still reeling from the effects of the Great Depression, decide to hold a séance to summon the spirit of a deceased financier. As the night progresses, they find themselves under attack by a mysterious master criminal who goes by the name of Diabolos. Fearing for their lives, they attempt to outwit the fiend only to discover that everything they believe and hold dear depends on his existence. Join us for this FREE reading of a new play by the team that brought you Blood: A Comedy.



Reservations strongly recommended: 609-392-0766 or kacy@passagetheatre.org

Part of and supported by **The New Jersey Theatre Alliance's The Stages Festival and Family Week at the Theatre.**

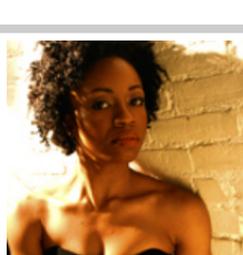


Forgive to Forget

Written and performed by chandra thomas

Thursday, March 17 at 8 p.m.

What do you do when police find your father walking through Harlem in shorts and a tee-shirt on the coldest day in January? If you're Brenda, you throw a party. Actor/writer chandra thomas poeticizes, sings, dances and speechifies (yes, "speechifies") through the entangled memories of Brenda and her father as they learn what to remember and what to forget.



[Buy Tickets](#)

Wanderlust

Written and performed by Martin Dockery, directed by Jean-Michele Gregory

Friday, March 18 at 8 p.m.
Sunday, March 20 at 3 p.m.

An award-winning, comic, true story: After more than a decade of temping, both at work and in relationships, a man embarks on a solo trip deep into Africa, trekking from the Atlantic to the Sahara. There he demands an Epiphany. Any Epiphany. Some proof that even though we're temporary, we're more than mere temps.



"Spectacularly good...unforgettable..."
- NYTheatre.com

"I am mesmerized...4 out of 4 stars"
- The London Free Press

"Best in Fringe"
- London, Vancouver, Orlando, Edmonton, Winnipeg

[Buy Tickets](#)

Black Comedy: The Wacky Side of (Post?) Racism

Written and performed by Nancy Giles

Friday, March 25 at 8 p.m.
Saturday, March 26 at 8 p.m.



LATE NIGHT SHOW TO BENEFIT PASSAGE THEATRE

Friday, March 25 at 10 p.m.

The White House is black, and Nancy Giles ("CBS News Sunday Morning") is black, returning to Passage Theatre with "Black Comedy: The Wacky Side of (Post?) Racism," another look at her 1999 show that the Times of Trenton said "manages to hold just about every absurd allusion regarding racial bias up to the clear light of absurdity, with hilarious results." It's the age of President Barack Hussein Obama, and bigotry is a thing of the past, right? Diversity is cool, isn't it? And color doesn't matter, does it? Stay tuned.

"This is not a j'accuse, whitey-be-damned show. It spoofs all sides....Only the humorless will be offended."
- NY Times

"Ace comedian Giles is smart and unforgiving, riffing on the racist coughs and neck knots that spasm through the culture..."
- Village Voice

[Buy Tickets](#)

LATE NIGHT SHOW TO BENEFIT PASSAGE THEATRE

Friday, March 25 at 10 p.m.

[Buy Benefit Tickets](#)

Season funders include:

